



Bethany United Methodist Church
1860 Hayes Road • Gloucester Point, VA 23062
Office Hours: Mon.-Fri., 9:00 am–3:00 pm
Phone: 804.642.2110
Email: admin@bethanyumc-gp.org; Website: www.bethanyumc-gp.org

VOLUNTEERS SERVING TODAY

Media: Scott Berry, Jeremy Nardozi, Susannah Hogge, Cathy Raines, Aidan Dumbrocyo
Altar Guild this month: Kathy Jacobs, Nancy Kendall, Shannon Roane
Liturgist: Loreen Paiva
Trustee Contact this week: M.E. Thomas
Greeters: Mitchell & Barbara Dunston
Ushers: Milton Hudgins, Kirk Bell
Counting Team: Dawn Cluts, Betty Durette, Clair Hillard

STEWARDSHIP	11/9
General Fund	3229.45
Pastor's Discretionary Fund	50.00
Capital Improvement Fund	120.00
Organ Fund	150.00
ATTENDANCE	11/9
In person Worship – 8:30 am	20
In person Worship – 11:00 am	50

BUMC STAFF DIRECTORY

Rev. John Choi, Pastor	Office: 804.642.2110; Cell: 804-384-3521 Email: johnchoi@vaumc.org
Jimmy Mackey, Church Office Administrator	Office: 804.642.2110 Email: admin@bethanyumc-gp.org
Ellie Fountain, Director of Children's & Youth Ministries	Office: 804-642-2110 Email: youth@bethanyumc-gp.org
Sandra Fox, Director of Music	Cell: 757.329.6128 Email: foxyfoxies@gmail.com
Dr. Rudy Shackelford, Organist	Home: 804.642.5938, Cell: 804.413.0211

All Services May be Viewed on:



November 16, 2025

11:00 a.m.

BETHANY UNITED METHODIST CHURCH
23rd Sunday after Pentecost

WELCOME EVERYONE! Thank you for worshiping with us!

— As the music begins, please quiet your hearts in preparation for worship. —
**Please stand as you are able*

Intrada *For the Fruits of This Creation* UMH 97

Welcome and Announcements Ann Byrd

***Call to Worship** Loreen Paiva

Leader: In the midst of the congregation I will praise you.

**Congregation: Rejoice in the Lord, O you righteous,
and give thanks to God's holy name!**

Leader: I will extol you, my God and King,
and bless your name for ever and ever.

**All: Great is the Lord, and greatly to be praised,
and God's greatness is unsearchable.**

***Hymn** *Marching to Zion* UMH 733

Responsive Reading – Isaiah 12

You will say on that day: "I will give thanks to you,
O LORD, for though you were angry with me,
your anger turned away, and you comforted me.

**Surely God is my salvation; I will trust and will not be afraid,
for the LORD is my strength and my might; he has become my salvation."**

With joy you will draw water from the wells of salvation.

And you will say on that day:

**"Give thanks to the LORD; call on his name;
make known his deeds among the nations;
proclaim that his name is exalted.**

Sing praises to the LORD, for he has done gloriously;
let this be known in all the earth.

**Shout aloud and sing for joy, O royal Zion,
for great in your midst is the Holy One of Israel."**

Opening Prayer

Loreen Paiva

O God, our Guide and Guardian, you have led us apart from the busy world into the quiet of your house. Grant us grace to worship you in Spirit and in truth, to the comfort of our souls and the upbuilding of every good purpose and holy desire. Enable us to do more perfectly the work to which you have called us, that we may not fear the coming of night, when we shall resign into your hands the tasks which you have committed to us. So may we worship you not with our lips at this hour, but in word and deed all the days of our lives; through Jesus Christ our Savior. Amen.

Anthem

“My Faith Looks Up to Thee”
Soloist – Kelly Fox

Ray Palmer
arr. by John M. Easley

Children’s Time

(All children are invited to attend Children’s Church afterwards)

Ellie Fountain

Concerns and Prayer of Intercession, Petition

“Lord, hear our prayer.”

The Lord’s Prayer

UMH No. 895

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come; thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

Meditation

“O God, to Whom Should I Declare My Anguish”
from *Organ Sonata No. 3 on Old Folksongs*
Celebrating Hindemith’s 130th birthday

Paul Hindemith
(1895-1963)

Prayer for Illumination

Loreen Paiva

God our helper, by your Holy Spirit, open our minds that as the Scriptures are read and your Word is proclaimed, we may be led into your truth and taught your will, for the sake of Jesus Christ our Lord. Amen.

Old Testament Reading

Psalm 100: 1-5

Loreen Paiva

New Testament Reading

1st Corinthians 1: 4-7

Sermon

“Gratitude”

Ann Byrd

Affirmation of Faith

UMH 881

Offering and Offertory Prayer

Ann Byrd

Offertory

*Ruhig bewegt (Calmly moving),
from Organ Sonata No. 2*

Paul Hindemith

*Doxology

UMH No. 95

Praise God from whom all blessings flow; praise Him, all creatures here below; Praise Him above, ye heavenly host. Praise Father, Son, and Holy Ghost. Amen.

*Hymn

On Jordan’s Stormy Banks I Stand

UMH 724

*Benediction

Ann Byrd

*Closing Chorus

Emmanuel, Emmanuel
Emmanuel, Emmanuel, his name is called Emmanuel.
God with us, revealed in us, his name is called Emmanuel. (Repeat 1x)

UMH 204

Exodus

For the Beauty of the Earth

UMH 92

NOTE ON PAUL HINDEMITH

As a composer, performer and theorist, Paul Hindemith remains one of the most significant musicians of the 20th century. Born near Frankfurt, Germany, on November 16, 1895, his career was divided into two parts. By the mid-1920’s, his talent as a violinist and violist was widely acclaimed and a series of radical works influenced by Expressionism and jazz had established him as the leading German composer of his generation. During the next decade his style became less experimental and, like his Russian contemporary Igor Stravinsky, Hindemith embraced a neo-classical aesthetic aligned with Mozart and Bach. From 1932 to 1935 he concentrated on the opera *Mathis der Maler*, a dramatic allegory about the artist’s dilemma in a turbulent society. The premiere of the opera brought him into open conflict with the National Socialist (Nazi) party and in September, 1938 Hindemith left Germany for Switzerland.

In February 1940 he moved to the USA, later becoming an American citizen. For over a decade, Hindemith taught theory and composition at Yale University and in 1949-50 held the Charles Eliot Norton chair at Harvard, his lectures published as *A Composer’s World*. In 1953 he moved permanently to Switzerland and devoted his last years to composing and conducting throughout Europe, USA, Japan and South America. His last major work was the opera *Die Harmonie der Welt*, about the life and work of the great astronomer Johannes Kepler (1571-1630), who endowed the motion of the planets with musical proportions which sounded as a cosmic symphony many-voiced harmony.

Paul Hindemith died of pancreatitis in Frankfurt on December 28, 1963. His substantial musical legacy demonstrates his craftsmanship, command of many instruments and mastery of myriad styles and forms.

- Rudy Shackelford

