



Bethany United Methodist Church
The Church with Open Hearts, Minds, and Doors
1860 Hayes Road • PO Box 527 • Gloucester Point VA 23062
Office Hours: M-F, 9:00 am–3:00 pm (closed 12:00-1:00pm)
Phone: 804.642.2110 Email: admin@bethanyumc-gp.org;
Website: www.bethanyumc-gp.org

VOLUNTEERS SERVING TODAY

Acolyte: Regina Berry
Media Team: Scott Berry, Aidan Dumbrocyo, Susannah Hogge, Jeremy Nardozi, Cathy Raines
Altar Guild this month: Jackie Hampton, Patsy Bell, Samantha Hornsby
Liturgist: Ann Byrd
Trustee Contact this week: Don Thomas
Ushers: Milton Hudgins, Kirk Bell
Greeters: Betty Durette, Tom Smith
Counting Team: Jackie Hampton, Don Thomas, Donna Lane

STEWARDSHIP	8/10
General Fund	5156.00
Pastor's Discretionary Fund	173.00
Capital Improvement Fund	120.00
UMCOR	900.00
Upsy Daisy	5000.00
ATTENDANCE	8/10
In person Worship 8:30 am	42
In person Worship 11:00 am	66
Online Worship (Facebook/YouTube)	109
Total in Worship	217

BUMC STAFF DIRECTORY

Rev. John Choi, Pastor	Office: 804.642.2110; Cell: 804-384-3521 Email: johnchoi@vaumc.org
Jimmy Mackey, Church Office Administrator	Office: 804.642.2110 Email: admin@bethanyumc-gp.org
Ellie Fountain, Director of Children's & Youth Ministries	Office: 804-642-2110 Email: youth@bethanyumc-gp.org
Sandra Fox, Director of Music	Cell: 757.329.6128 Email: foxyfoxies@gmail.com
Dr. Rudy Shackelford, Organist	Home: 804.642.5938, Cell: 804.413.0211



August 17, 2025 11:00 a.m.

BETHANY UNITED METHODIST CHURCH
10th Sunday after Pentecost

WELCOME EVERYONE! Thank you for worshipping with us!

— As the music begins, please quiet your hearts in preparation for worship. —
**Please stand as you are able and please silence your mobile devices.*

Intrada *The Lord's My Shepherd, I'll Not Want* UMH 136

Welcome and Announcements Pastor John Choi

***Call to Worship** Ann Byrd

Leader: Let us worship the eternal God,
the source of love and life, who creates us.

**All: Let us worship Jesus Christ,
the risen one, who lives among us.**

Leader: Let us worship the Spirit,
the holy fire, who renews us.

**All: To the one true God be praise in all times and places,
through the grace of Jesus Christ.**

***Hymn** *To God Be the Glory* UMH 98

***Responsive Reading** (Psalm 62: 5-12) Ann Byrd

For God alone my soul waits in silence,
UMH 787

**for my hope is from God,
who alone is my rock and my salvation,
my fortress; I shall not be shaken.**
On God rests my deliverance and my honor;
my mighty Rock, my refuge is God.
**Trust in God at all times, O people;
pour out your heart before God who is a refuge for us.**

Those of low estate are but a breath,
those of high estate are a delusion;
in the balance they go up;
they are together lighter than a breath.
**Put no confidence in extortion,
set no vain hopes on robbery;
if riches increase, set not your heart on them.**

All Services May be Viewed On:



Once God has spoken, twice have I heard this:
power belongs to God;
**and to you, O Lord, belongs steadfast love,
for you repay all according to their work.**

Opening Prayer Ann Byrd
Almighty God, you have given us grace at this time with one accord to make our common supplication to you; and you have promised through your well-beloved Son that when two or three are gathered together in his name. you will be in the midst of them. Fulfill now, O Lord, our desires and petitions as may be best for us; granting us in this world knowledge of your truth, and in the age to come life everlasting. Amen.

Anthem “Wayfarin’ Stranger” arr. Linda Spevacek

Children’s Time Ellie Fountain

Concerns and Prayers of Intercession, Petition “Lord, hear our prayer.”

The Lord’s Prayer UMH No. 895
Our Father, who art in heaven, hallowed be thy name. Thy kingdom come; thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

Meditation *The Engulfed Cathedral, from Preludes, Book 1* Claude Debussy
Celebrating Debussy’s 163rd birthday, August 22nd (1862-1918)

Offering and Offertory Prayer Pastor John Choi

Offertory *The Little Shepherd, from “Children’s Corner* Claude Debussy

***Doxology** UMH No. 95
Praise God from whom all blessings flow; praise Him, all creatures here below; Praise Him above, ye heavenly host. Praise Father, Son, and Holy Ghost. Amen.

Prayer For Illumination Ann Byrd
O God, our guide, set your path clearly before us and lead us to follow you willingly for the sake of Jesus Christ, our Lord. Amen.

Scripture Reading Hebrews 12: 1-2 Ann Byrd
The Word of God for the people of God.
Thanks be to God.

Sermon “Where to Look for Faith” Pastor John Choi


Affirmation of Faith 1 Timothy (UMH 889) Ann Byrd
Leader: There is one God and there is one mediator, Christ Jesus, who came as a ransom for all, to whom we testify.
**All: This saying is sure and worthy of full acceptance:
That Jesus Christ came into the world to save sinners,
and was manifested in the flesh, vindicated in the Spirit,
seen by angels, proclaimed among the nations,
believed in throughout the world, taken up in glory.
Great indeed is the mystery of the gospel. Amen.**

***Hymn** *Jesus Is All the World to Me* UMH 469

***Benediction** Pastor John Choi

***Closing Chorus** *Surely the Presence of the Lord* UMH 328
(repeat “Surely the presence of the Lord is in this place” at the end)

Exodus *The King of Love My Shepherd Is* UMH 138



CLAUDE DEBUSSY’S “VELVET REVOLUTION” IN MUSIC

“Music is a mysterious mathematical process whose elements are a part of infinity...Nothing is more musical than a sunset!”

Thus wrote the French composer Claude Debussy, born 163 years ago on 22 August 1862 in St.–Germain–en–Laye, just outside of Paris. Although he was a contemporary of the Impressionist painters Monet, Renoir, and Cézanne, Debussy disliked the term “impressionism” as a description of his musical style. He was less drawn to the visual

and some of his most important works were inspired by the French Symbolist writers. A poem by Mallarmé suggested the *Prelude to the Afternoon of a Faun*, with which Debussy launched his “velvet revolution” of orchestral composition in 1894.

Just as the Impressionist painters developed new theories of color and light, so Debussy experimented with “color” and “light” in music. Like the Impressionists and the Symbolists, he tried to capture a fleeting impression or mood, attempted to pin down the exact essence of a thought as economically as possible.

“To a Frenchman,” Debussy remarked, “nuance and finesse are the daughters of intelligence.” Of course, the subtleties of his tonal palette are heard in the groundbreaking masterpieces for orchestra — *Nocturnes, Images*, and *La Mer* (“The Sea”) — but even more amazingly in the music for piano, a “black and white” medium.

In terms of pure sonority, *The Engulfed Cathedral* is one of the greatest piano pieces ever created. It conjures up the very precise image of the ancient Cathedral of Ys drowned by flood waters, as related in Breton legend. The way that Debussy makes the piano depict cathedral bells sounding through water is magic of the highest order! In our transcription for organ and piano duet, we have attempted to enhance the majesty and mystery of the composer’s marvelous vision.

