



**Bethany United Methodist Church**  
*The Church with Open Hearts, Minds, and Doors*  
1860 Hayes Road • PO Box 527 • Gloucester Point VA 23062  
Office Hours: M-F, 9:00 am–3:00 pm (closed 12:00-1:00pm)  
Phone: 804.642.2110      Email: admin@bethanyumc-gp.org;  
Website: www.bethanyumc-gp.org

**VOLUNTEERS SERVING TODAY**

Media Team:	Scott Berry, Aidan Dumbrocyo, Susannah Hogge, Jeremy Nardozzi, Cathy Raines
Altar Guild this month:	Jackie Hampton, Patsy Bell, Samantha Hornsby
Liturgist:	Pauline Reimold
Trustee Contact this week:	Jackie Hampton
Ushers:	Milton Hudgins, Kirk Bell
Greeters:	Jane Sterling, Tom Smith
Counting Team:	Bernard & Debbie Robins, Loreen Paiva

<b>STEWARDSHIP</b>	<b>8/3</b>
General Fund	5396.00
Pastor’s Discretionary Fund	155.00
UMCOR	700.00
<b>ATTENDANCE</b>	<b>8/3</b>
In person Worship 8:30 am	37
In person Worship 11:00 am	58
Online Worship (Facebook/YouTube)	142
Total in Worship	203

**BUMC STAFF DIRECTORY**

Rev. John Choi, Pastor	Office: 804.642.2110; Cell: 804-384-3521 Email: johnchoi@vaumc.org
Jimmy Mackey, Church Office Administrator	Office: 804.642.2110 Email: admin@bethanyumc-gp.org
Sandra Fox, Director of Music	Cell: 757.329.6128 Email: foxyfoxies@gmail.com
Dr. Rudy Shackelford, Organist	Home: 804.642.5938, Cell: 804.413.0211

All Services May be Viewed On:



August 10, 2025 11:00 a.m.

**BETHANY UNITED METHODIST CHURCH**  
**9<sup>th</sup> Sunday after Pentecost**

**WELCOME EVERYONE! Thank you for worshipping with us!**  
— *As the music begins, please quiet your hearts in preparation for worship.* —  
*\*Please stand as you are able and please silence your mobile devices.*

**Intrada** Aurelia (*The Church’s One Foundation*) Samuel Sebastian Wesley  
“And soon the night of weeping shall be the morn of song.” (UMH 545) (14 August 1810-1876)

**Welcome and Announcements** Pastor John Choi

**\*Call to Worship** Pauline Reimold  
Leader: In the midst of the congregation I will praise you.  
Rejoice in the LORD, O you righteous,  
and give thanks to God’s holy name.  
**All: I will extol you, my God and King,  
and bless your name forever and ever.**  
**Great is the LORD, and greatly to be praised;  
God’s greatness is unsearchable.**

**\*Hymn** Lift Every Voice and Sing UMH 519  
**\*Responsive Reading** (Psalm 33: 13-22, UMH 853) Pauline Reimold  
The LORD looks down from heaven; he sees all humankind.  
**From where he sits enthroned he watches all the inhabitants of the earth--  
he who fashions the hearts of them all  
and observes all their deeds.**

A king is not saved by his great army; a warrior is not delivered by his great strength.  
**The war horse is a vain hope for victory, and by its great might it cannot save.**

Truly the eye of the LORD is on those who fear him, on those who hope in his steadfast love,  
**to deliver their soul from death and to keep them alive in famine.**

Our soul waits for the LORD; he is our help and shield.  
**Our heart is glad in him because we trust in his holy name.**  
**Let your steadfast love, O LORD, be upon us, even as we hope in you.**

Opening Prayer		Pauline Reimold
O Wisdom on High, by you the meek are guided in judgment, and light rises up in darkness for the godly. Grant us, in all doubts and uncertainties, the grace to ask what you would have us do, that we may be saved from all false choices, and that in your light we may see light, and in your straight path may not stumble; through Jesus Christ our Savior. Amen		
Anthem	“How Can I Keep from Singing?”	Praise Team
Children’s Sermon	Pastor John Choi	
Concerns and Prayers of Intercession, Petition “Lord, hear our prayer.”		
The Lord’s Prayer		UMH No. 895
Our Father, who art in heaven, hallowed be thy name. Thy kingdom come; thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.		
Meditation	Larghetto (Moderately Slow), from Three Pieces for a Chamber Organ Celebrating Wesley’s 215 <sup>th</sup> birthday, August 14th	Wesley
Offering and Offertory Prayer		Pastor John Choi
Offertory	Now Thank We All Our God, from Cantata No. 79 Transcribed for organ by Virgil Fox, Based upon UMH 102	J.S. Bach
*Doxology		UMH No. 95
Praise God from whom all blessings flow; praise Him, all creatures here below; Praise Him above, ye heavenly host. Praise Father, Son, and Holy Ghost. Amen.		
Prayer for Illumination		Pauline Reimold
Guide us, O God, by your Word and Spirit, that in your light we may see light, in your truth find freedom, and in your will discover your peace, through Jesus Christ, our Lord. Amen.		
Scripture Reading	Hebrews 11: 1-3, 8-16	Pauline Reimold
The Word of God for the people of God.		
Thanks be to God.		
Sermon	“Homeland-Seeking Faith”	Pastor John Choi

Affirmation of Faith	Apostles’ Creed	Pauline Reimold
		UMH 881
*Hymn	Nobody Knows the Trouble I See	UMH 520
*Benediction	Pastor John Choi	
*Closing Chorus	Surely the Presence of the Lord (repeat “Surely the presence of the Lord is in this place” at the end)	UMH 328
Exodus	O Thou, Who Camest from Above Words by Charles Wesly (UMH 501)	Samuel Sebastian Wesley

THE LIFE AND MUSIC OF SAMUEL SEBASTIAN WESLEY - - "GONE FISHING"

Born 215 years ago, 1810, on August 14th, Samuel Sebastian Wesley was the foremost English organist and composer of church music in the mid-19th century. Grandson of Charles Wesley, the prolific hymn writer, and great nephew of John Wesley, the founder of Methodism, he inherited a full measure of both the genius and the often difficult temperament which ran in that illustrious family.

His father, Samuel Wesley, was a musical prodigy who composed a sacred opera, *Ruth*, at age eight. Like Felix Mendelssohn in Germany, Samuel Wesley later played a pivotal role in reviving Johann Sebastian Bach's music in England. In a letter of 1808 he called Bach "Saint Sebastian" and characterized his works as "a musical Bible, unrivaled and inimitable."

Small wonder then that Samuel's son bore the middle name Sebastian and followed in his father's footsteps as an organist and composer of anthems in the venerable English choral tradition. He had a vision of the worship service as an art form, amalgamating music, liturgy, architecture, and religious ceremony. Unfortunately, together with his dedication to this cause went a knack of falling out with those in a position of authority - a character trait shared with no less than J. S. Bach himself! His first job, as organist of Hereford Cathedral, ended when Sam eloped with the Dean's sister. Thereafter his career was broken up by a series of restless moves from one post to another: Exeter Cathedral, Leeds Parish Church, Winchester and Gloucester Cathedrals. Once when he failed to appear for a service, a note was found on the organ: "Gone fishing." Yet everywhere his talent was acclaimed: "The greatest organist now living!" wrote one critic after hearing Samuel Sebastian Wesley perform at the 1843 Birmingham Festival.

Today he is remembered chiefly for the immortal hymntune *Aurelia* ("The Church's One Foundation") and a handful of anthems and short organ pieces. Among the latter, his haunting *Larghetto*--the title means "moderately slow" -- deserves more frequent hearings. While at first it seems to express an entirely personal sorrow, this sentiment is elevated to the stature of a universal lament through the influence of Beethoven's nobility and grandeur.

- Rudy Shackelford