



**Bethany United Methodist Church**  
*The Church with Open Hearts, Minds, and Doors*  
1860 Hayes Road • PO Box 527 • Gloucester Point VA 23062  
Office Hours: M-F, 9:00 am–3:00 pm (closed 12:00-1:00pm)  
Pastor’s Hours: M-TH, 9:00 am -3:00 pm  
Phone: 804.642.2110      Email: admin@bethanyumc-gp.org;  
Website: www.bethanyumc-gp.org

**VOLUNTEERS SERVING TODAY**

Acolyte: Aidan Dumbrocyo  
Media Team: Scott Berry, Aidan Dumbrocyo, Susannah Hogge, Jeremy Nardozi, Cathy Raines  
Altar Guild this month: Ann Byrd, Betty Durette, Sylvia Ransone  
Liturgist: Clair Hillard  
Trustee Contact this week: M.E. Thomas  
Ushers: Milton Hudgins, Kirk Bell  
Greeters: Nerine Hickman, Tom Smith

STEWARDSHIP	7/20
General Fund	5364.00
Pastor’s Discretionary Fund	50.00
ATTENDANCE	7/20
In person Worship 8:30 am	30
In person Worship 11:00 am	61
Online Worship (Facebook/YouTube)	111
Total in Worship	202

**BUMC STAFF DIRECTORY**

Rev. John Choi, Pastor	Office: 804.642.2110; Cell: 804-384-3521 Email: johnchoi@vaumc.org
Jimmy Mackey, Church Office Administrator	Office: 804.642.2110 Email: admin@bethanyumc-gp.org
Sandra Fox, Director of Music	Cell: 757.329.6128 Email: foxyfoxies@gmail.com
Dr. Rudy Shackelford, Organist	Home: 804.642.5938, Cell: 804.413.0211

*All Services May be Viewed On:*



July 27, 2025 11:00 a.m.

**BETHANY UNITED METHODIST CHURCH**  
**7<sup>th</sup> Sunday after Pentecost**

**WELCOME EVERYONE! Thank you for worshiping with us!**  
— *As the music begins, please quiet your hearts in preparation for worship.* —  
*\*Please stand as you are able and please silence your mobile devices.*

**Intrada** *O God, Our Help in Ages Past (St. Anne)* William Croft (1708)  
Celebrating the feast of St. Anne, July 26<sup>th</sup> UMH 117

**Welcome and Announcements** Pastor John Choi

**\*Call to Worship** Clair Hillard

Leader: I will sing of your steadfast love, O LORD, forever;  
**Congregation: with my mouth I will proclaim your faithfulness to all generations.**  
Leader: I declare that your steadfast love is established forever;  
**All: your faithfulness is as firm as the heavens.**

**\*Hymn** *Great is Thy Faithfulness* UMH 140

**\*Responsive Reading** (Psalm 138, UMH 853) Clair Hillard  
I give you thanks, O LORD, with my whole heart;  
before the gods I sing your praise;  
**I bow down toward your holy temple**  
**and give thanks to your name for your steadfast love and faithfulness;**

for you have exalted your name and your word above everything.  
**On the day I called, you answered me; you strengthened my life.**

All the rulers of the earth shall praise you, O LORD,  
**for they have heard the words of your mouth;**

and they shall sing of the ways of the LORD,  
**for great is the glory of the LORD.**

For though the LORD is high, he regards the lowly;  
**yet knows the haughty from afar.**

<p>Though I walk in the midst of trouble, you preserve my life; <b>you stretch out your hand against the wrath of my enemies and your right hand delivers me.</b></p> <p>O Lord, fulfill your purpose for me; <b>O LORD, may your steadfast love endure for ever. Do not forsake the work of your hands.</b></p> <p><b>Opening Prayer</b> Clair Hillard</p> <p><b>God of grace, you have given us minds to know you, hearts to love you, and voices to sing your praise. Fill us with your Spirit, that we may celebrate your glory and worship you in spirit and in truth through Jesus Christ, our Lord. Amen.</b></p> <p><b>Anthem</b> “A Lord-Built House” Roger Lentz</p> <p><b>Children’s Sermon</b> Pastor John Choi</p>		
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Concerns and Prayers of Intercession, Petition “Lord, hear our prayer.”

The Lord’s Prayer		UMH No. 895
<b>Our Father, who art in heaven, hallowed be thy name. Thy kingdom come; thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.</b>		
Meditation	<i>Fugue in E-flat Major, “St. Anne”</i> Commemorating the Composer whose works the Wesleys called “A Musical Bible	Johann Sebastian Bach (1685-28 July 1750)

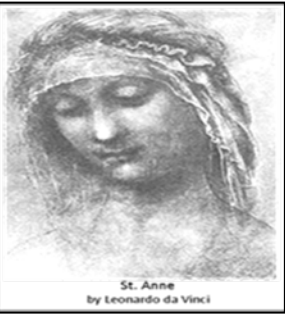
Offering and Offertory Prayer Pastor John Choi

Offertory	<i>Prelude on “St. Anne”</i> <i>“Performed in loving memory of Louise Shackelford for her birthday, 27 July 1911</i>	Rudy Shackelford (composed 1965)
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**\*Doxology** UMH No. 95  
**Praise God from whom all blessings flow; praise Him, all creatures here below;  
Praise Him above, ye heavenly host. Praise Father, Son, and Holy Ghost. Amen.**

**Prayer of Illumination** Clair Hillard  
**Prepare our hearts, O God, to hear your Word and obey your will; through Jesus Christ, our Lord.  
Amen.**

Scripture Reading	Luke 1: 1-13	Clair Hillard
The Word of God for the people of God. <b>Thanks be to God.</b>		
Sermon	“Jesus Teaches on Prayer”	Pastor John Choi
*Affirmation of Faith	Apostles’ Creed	Clair Hillard UMH 881
*Hymn	<i>Sweet Hour of Prayer</i>	UMH 496
*Benediction	Pastor John Choi	
*Closing Chorus	<i>Surely the Presence of the Lord</i> (repeat “Surely the presence of the Lord is in this place” at the end)	UMH 328
Exodus	<i>Rejoice in God’s Saints</i> Celebrating Bethany’s new Verdin “Supreme” Carillon	William Croft (1708) UMH 708



**NOTE ON MUSIC FOR SAINT ANNE**  
Saint Anne is the mother of the Blessed Virgin Mary, and her feast day is celebrated on July 26th. St. Anne is also the patron saint of housewives, women in labor, cabinet makers, and miners. Her emblem is a door, and her name derives from the Hebrew Hannah, meaning “grace.”  
Martin Luther’s father was a miner, but sent his son to university in Erfurt to study law. Returning there from a visit home in July 1505, the future Reformer was almost struck by lightning and cried out, “Help, St. Anne! I will become a monk.”  
Saint Anne is also the name of the well-known English hymn tune to which *O God, Our Help in Ages Past* is usually sung. This melody is attributed to William Croft (1678-1727), who was Organist of Saint Anne’s Church in London at the time of its publication, circa 1708.  
The custom of nicknaming J.S.Bach’s *Fugue in E-flat Major*, BWV 552, “Saint Anne” seems to have originated in England, perhaps because the fugue subject is identical to the first seven notes of Croft’s tune. Although this hymn tune appeared more than 30 years before the publication of Bach’s masterpiece, there is no reason to suppose that the relationship is anything more than coincidental.  
As a devout Christian, Bach also encoded theological concepts in his music, all of which is dedicated *Soli Deo Gloria*: “To God alone the glory!” The “*St. Anne*” *Fugue* exploits the number 3, symbolizing the Trinity. The key signature of E-flat major has three flats, and the entire *Fugue* is divided into three distinct sections, each with its own subject personifying the Father, the Son, and the Holy Ghost. The Three Persons-in-One dance together as Bach’s sublime *Fugue* reaches its grand finale!  
– Rudy Shackelford